

Akademi | Artist Commissions 2024

Akademi, is partnering with Dance East, to offer 4 commissions to individual artists or collectives working with South Asian dance at the core of their practice. One of these commissions shall specifically be awarded to an artist working at the intersection of South Asian dance and creative technology.

These commissions aim to expand opportunities, foster collaborations, nurture talent, and develop rigorous practices in the South Asian dance world. Selected artists will have the opportunity to use the fund to explore new ideas that are bold, relevant, and exciting, and that align with Akademi's vision and work. This opportunity aims to build upon our ethos of care, which underpins our approach to working with artists and choreographers. Through our Artist Surgeries, we have engaged with and listened to dance practitioners, identifying the needs of the sector and recognising that this timely, bespoke support is crucial for the ongoing evolution of our artistic community.

You can refer to the Application Pack for all further details. Please fill in this **Expression of Interest** form to apply for this commission.

If you prefer to complete a word version of the application form or are facing any other technical difficulties completing this form, please email kavya@akademi.co.uk.

Please also fill out this [Equal Opportunities Form](#) while sending in your application. This is purely confidential and accessed only by key staff at Akademi, for collective reporting purposes only. The form will not be attached to your application or used in a standalone manner.

If you prefer to answer the application form questions verbally or in video format, there is an option in the form to upload a recorded audio/video file. Please cover all the questions in the form (CV and supporting documents included) in no longer than 10 minutes.

The last date for the submission of the application form is **31st October 2024**.

* Indicates required question

1. Email *

About yourself and your practice.

2. Your full name. *

3. Your phone number. *

4. Where are you based? *

5. Tell us a bit about yourself and about your creative practice. *

(300 words)

- 6. **Tell us about one of your most recent choreographic works. We would like to hear about your process, your explorations and your collaborations.** *

(300 words)

- 7. **What idea(s), that align with the commission's themes, would you like to explore? Tell us a bit about why, how, and who with.** *

(300 words)

- 8. **We don't need a detailed budget. But we'd like to see a rough outline of how you plan to use the commission fund.** *

(200 words)

Additional questions for tech-inspired commission. (Please answer only if you want to be considered for the tech commission).

9. **What creative technology/ies would you like to explore and why?**

(200 words)

10. **What experience, if any, do you have of working with dance and creative technology? (Previous experience is not a requirement).**

(200 words)

CV and links to past works

11. **Upload a CV highlighting your recent and most relevant dance experiences. ***

Files submitted:

12. **Please share up to 3 video links of previous works. ***

(NB: Highlight up to 3 appropriate minutes that you would like us to look at with each link).

- 13. **Any other social media/website links or supporting documents that you'd like to share.**

Audio/video format application

- 14. **If you prefer to answer the application form questions verbally or in video format, please upload the recorded audio/video file on a shared drive of your choice. You can then add the link here for us to access this and/or associated passwords (if any).**

Please cover all the questions in the form (CV and supporting documents included) in no longer than 10 minutes.

Other areas of support

- 15. **We are committed to making this process inclusive and accessible to all. Please feel free to share any requirements you might have.**

Do you have any specific access needs or accommodations that we should be aware of to support your participation (e.g., mobility, sensory, communication, or other needs)?

16. **Would you like to subscribe to the Akademi newsletter to find out about new projects and opportunities?** *

Mark only one oval.

- Yes
- No, I am not interested
- No, I am already on it!

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