

# Plastic Drastic Fantastic

## Akādemi

## About

A contemporary dance theatre work for children and their families which explores our complex relationship with plastics – the fantastic possibilities they offer, as well as the drastic consequences to the environment.

**Plastic Drastic Fantastic is an inclusive experience, accessible for D/deaf young people and children aged 7+ years.**

**The performance can be complemented by a specially curated workshop.**

Drawing from South Asian dance techniques, the artists explore plastics and the dangers of their misuse through intricate movement, gestures and play infused with interaction with the audience. The processes and stories underpinning this project have been steered by children and young people – who are at the heart of the research for this work – created in collaboration with material scientists at UCL.

[Watch the teaser here](#)

**“It’s wonderfully refreshing to see classic South Asian dance performed so playfully and in a contemporary context.”**

MARY POLLARD  
EVERYTHING THEATRE

Originally co-produced with Polka Theatre

## Let's Connect

**Email** info@akademi.co.uk

**Phone** 020 7691 3210

**Website** www.akademi.co.uk

# Tour Pack

**“Excellent and  
stunning...”  
“Breath-taking and  
astonishing...”  
“Amazing and  
beautiful...”**

YOUNG AUDIENCE MEMBERS

**“I strongly recommend  
that parents and  
children catch this  
wonderful show.”**

ANITA CHANDA  
PULSE MAGAZINE



# Touring

Company: 3 dancers, 1 Stage Manager

Running time: 45 minutes

Audience: young people and their families

Age guide: 7+. Ideal for key stage 2 pupils/years 3,4,5,6.

Venue: Performance ideal for studio theatre. Workshops can be delivered in museums and schools.

## Workshop for schools

1. Bharatanatyam gestures, movement, visual aExploring properties of plastics through science, art and dance
2. Fun, engaging, energetic and full of craft
3. Pupils encouraged to be creative through movement, storytelling and visual arts using their ideas & knowledge about plastics and their recycling.
4. Visual art used to express emotions we associate with plastic waste and create artwork using recycling.
5. Bharatanatyam gestures and movements used to show the images and stories we know about the misuse of plastics.
6. Schools are left with workplans and materials to develop the theme further
7. Led by Akademi's Artistic Director Suba Subramaniam (also a trained Science teacher & Bharatanatyam artist) & Brian Hartley, a visual artist specialising in work for early years pupils.

### Reviews:

[Young audience](#)  
[Everything Theatre](#)  
[Pulse Magazine](#)



## Tech Set-up

1. We tour a pixel wall built from plastic bottles, we require hard power and a DMX feed for this and it will require 1 clear universe.
2. The additional props are: Weighted small plastic bottle, 3 x Square large bottles, 3 x Plastic bags and net full of bottles
3. Sample Lighting plan attached. A venue specific lighting plan can be produced upon request.
4. Sensory cushions available for D/Deaf audience.

## Availability

Autumn 2023 onwards







# The Team

## Original Performers

Anjana Bala, Shivaangee Agrawal and Shyam Dattani

## Creative Team

Direction and Choreography: Suba Subramaniam

Creative Consultant for D/deaf Audiences: Ramesh Meyappan

Set Designers: Brian Hartley and Jesal Patel

Costume Designer: Rachana Jadhav

Lighting Designers: Aideen Malone and Ben Cowens

Sound Artist and Composer: Kathy Hinde

Sound and Technical Artist: Matt Olden

Workshop leads: Suba Subramaniam & Brian Hartley

**Supported by**



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**ARTS COUNCIL  
ENGLAND**

## Our company

Akademi is the beating heart of South Asian Dance in the UK with a vision that the dance form is thriving at the centre of British culture. We are a catalyst for change, a proactive and collaborative partner, creating outstanding artistic experiences that are driven by societal and scientific issues that are relevant and resonant now. From international stages to rooted in community settings, our performances have taken place in hospitals, Special Needs schools, museums, festivals as well as venues.



## Akademi team

Executive Director: Kirsten Burrows

Artistic Director: Suba Subramaniam

Creative Learning Producer: Belinda Sculley

Head of Marketing & Sales: Antareepa Thakur

Administrative Manager: Sankriti Santhanakrishnan

Finance Administrative: Keisha Bhamra-Barr

Images: Brian Hartley