

**AKADEMI – SOUTH ASIAN DANCE IN THE UK
WITH
CHELSEA & WESTMINSTER HOSPITAL ARTS**

DANCING FOR THE SPIRIT

PARTICIPANTS	PROGRAMME OF WORK	SESSIONS (over year)	Total estimated No. participants Per session	Year
Children with life threatening illnesses incl. Cancer	Storytelling and dance workshops using narratives and poems from both the Indian sub-continent and western traditions.	12	20	240
Older Patients	Movement workshops drawing on Indian Mythology and spirituality, with a focus on mudras (hand gestures) and abhinaya (expression)	12	20	240
Patients with HIV and AIDS	Performance Poetry sessions incorporating creative writing with movement from South Asian dance traditions	12	20	240
Older patients and patients with life threatening illnesses incl. Cancer, HIV and AIDS	Music and vocal percussion working with rhythms from Indian classical music	8	20	160
As above	Movement relaxation sessions incorporating yoga, dance and elements of martial arts	12	20	240
As above	Video production to be integrated with workshops where appropriate, using material created with participants to create short piece of video footage with each group. Film footage will be used for projection during site-specific performance.	20	as above	
	Performances and concerts of classical and contemporary South Asian dance and music by eminent artists, open to public	4	500+	2000+ *
	Celebration of selected festivals, incorporating essence of festival for arts activities. This will include an elaborate celebration of Diwali (Festival of Light) in Oct 2000.	4	500+	2000+ *
	Unique site-specific performance in various locations across the hospital, involving professional artists and workshop participants via live performance, video projections and choreographic input.	1		1000+ *

* Due to the public nature of the building and its open architectural layout, each public event can be seen by an unlimited number of people, including patients (viewing both from their wards and the performance areas), visitors, staff and the wider community.

* Special arrangements will be made to ensure that older and disabled people have maximum access to public events, involving targeted distribution of publicity, visits to selected wards and coordinating with hospital staff to ensure there is adequate assistance in bringing people to performance areas.