



KAL KE SITARE

Academy of Indian Dance
Annual Showcase 1991

Programme

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ANNUAL SHOWCASE

23 November 1991
7.30pm
Commonwealth Institute

Programme

Alarippu (Bharata Natyam)

A traditional opening number in a Bharata Natyam programme, the Alarippu acts as a preparation for the main recital. It is a pure dance (nritya) item and the music is a repetition of rhythmic syllables set in a cycle of 3 beats (thisram). Today's item begins with a Ganesha Shloka (a short poem or hymn in praise of Lord Ganesh, the elephant-headed deity and remover of obstacles).

Dancers: Anita Bhatt, Meera Dimitrova, Aruna Khan-Mumtaz, Gurmeet Parmar, Tarjit Parmar, Bino Nanthabalan and Eve Setch.

Choreography: Bavaani Nanthabalan

Musicians: Clive Bell (flute), Peter Lockett (Mridangam)

Vandana (Kathak)

A traditional opening to a Kathak recital, this invocation is dedicated to Lord Vishnu. The item describes the divine beauty of Lord Vishnu with a shloka in Rag Yaman, followed by Sargam.

Dancers: Zainol Abidin, Fiona MacNeil, Fidel Persaud and Sapna Shah

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Unity (Creative Dance)

The Creative Dance Group is a recently formed group of senior students of different dance styles. The students have come together with the intention of exploring the elements of classical Indian dance to produce new creative choreography of their own. The item Unity is based on the four basic elements of life; fire, earth, water and air. The item explores how these elements interact and, through human emotion, become united. The dancers use simple movements, gestures and expression from classical Indian dance and yogic traditions which are arranged into a new rhythmic balance.

Dancers: Christina Agnew (Chandini), Catherine Norris, Noni Jenkin Jones

Choreography: Creative Dance Group

Musical composition: Clive Bell and Jhallib Millar

(The group has a fourth member, Anjana Bhatt, who is unfortunately not able to dance this evening)

Tarana (Kathak)

This item opens with Sher - an Urdu couplet from the Moghul Courts, which describes the dancer's love for the emperor. Just one glance from him fills the dancer with pride and makes her life worthwhile. This is followed by a tarana in Rag Bhairavi.

Dancers: Zainol Abidin, Zahid Dar, Akram Khan, Murshida Khan, Fiona MacNeil, Jyoti Patel, Fidel Persaud, Isha Persaud, Reshna Shah, Sapna Shah, Linda Shanson

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Mangalacharan (Odissi)

An invocation to Lord Ganesh, this item describes the benevolence and beauty of the deity. The dancers pray to the god and seek the blessings of their guru and audience. The item is based on a 4 beat cycle (Tala-ektaal) in Rag Bhairav.

Dancers: Mahua Chatterjee, Lynette Hague, Bina Patel, Jyoti Patel, Isha Persaud and Deborah Williams.

Choreography: Priya Pawar

Musical Composition: Vishwa Prakash

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Battu Nritya (Odissi)

This pure dance item begins with a series of sculptured poses based on the stone figures found in the temples of Orissi. It is danced in Rag Kedar, Tala-ektaal

Dancers: Lynette Hague and Deborah Williams

Choreography: Priya Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Saveri Pallavi (Odissi)

Pallavi means to 'elaborate' and this pure dance item displays the intricate movements and rhythm patterns of Odissi. Based on Rag Saveri (also known as Shringar Pallavi) tonight's pallavi also contains an element of expression (abhinaya) as the dancers display the art of adornment.

Dancers: Mahua Chatterjee, Sheila Montgomery, Jyoti Patel and Isha Persaud

Choreography: Priya Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Sita Kamala (Odissi)

An expressional item based on a song in Geet Govinda by the 12th century poet Jayadeva. The dancer describes episodes from the lives of Lord Vishnu and Lord Krishna in Rag Bilaval, Tala- roopak (7 beats).

Dancer: Bina Patel

Choreography: Priya Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Moksha (Odissi)

Moksha, meaning release, is an item of pure dance during which the dancer offers her whole being to the supreme Lord through song and dance. Based on Rag Bhairavi, Tala-ektal, this item is performed in a fast tempo.

Dancers: Mahua Chatterjee, Lynnette Hague, Sheila Montgomery, Bina Patel, Jyoti Patel, Isha Persaud and Deborah Williams

Choreography: Priya Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

I N T E R V A L (15 minutes)

Jathiswaram (Bharata Natyam)

This is an item of pure dance (nritya) where the beauty of line, shape and patterns of the dance style are displayed. Jathiswaram means beats or time measure (jathi) performed to the tune of swara (musical notation). Rag Vasantha, Tala-Adi.

Dancers: Christine Agnew (Chandini), Catherine Norris

Choreography: Traditional

Kathak Fantasy (Kathak)

An item displaying the complex rhythmic aspects of the Kathak. The item ends in a tarana (musical composition) in Kirvani.

Dancer: Akram Khan

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Roomal (Folk)

A lively scarf dance traditionally performed at weddings in Sourashta Province, north west India.

Dancers: Mukid Choudhry, Vijaya Desscann, Rachel Elliot, Sushma Gobindram, Janet Waldron

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Thumri (Kathak)

This duet describes how a young girl is frightened on her way to fetch water. During a holy festival Krishna steals her pitcher and teases her. Though she is flattered by his attentions, the girl is frightened he may steal a kiss while he decorates her face with colour powder for the festival. Eventually Krishna relents, returns her pitcher and helps her fill it with water. They leave together in a celebratory mood.

Dancers: Sapna Shan, Zianol Abidin

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

Thakar (Kathak)

Thakar means footwork and during the item the dancers explore rhythm and timing through footwork which emphasises the sound of their ghungroos (bells). The intricate rhythms build up to a climax in the fastest tempo.

Dancers: Zainol Abidin, Zahid Dar, Akram Khan, Murshida Khan, Fiona MacNeil, Jyoti Patel, Fidel Persaud, Isha Persaud, Reshna Shah, Sapna Shah, Linda Shanson

Choreography: Pratap Pawar

Musicians: Yousuf Ali Khan (tabla), Baluji (sitar), Padma Bhatt (vocals), Vishwa Prakash (harmonium & vocals) and Prashant Pawar (special effects)

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