

## **An open letter to theatre and performance makers**

This is a letter to self-employed and freelance theatre and performance makers in the UK. To the actors, playwrights, directors, choreographers, stage managers, designers, stage crews and set-builders to name just a few.

We really miss being with you during this period of lockdown. Making theatre and performance is a collaborative endeavour, so we are particularly affected by having to be apart from one another right now. We're not able to come together, in the same space, to share the experience of a live performance. We're not able to practise and enjoy our artform in its most basic form.

It's now looking increasingly likely that won't be possible for months to come, and we recognise that many freelancers face real uncertainty about if and how they will be able to continue to work in theatre. 70% of people who work in theatre and performance in the UK are freelance or self-employed, and it's for this workforce, in all its diversity and complexity, that the impact of the current situation is most acute.

During these past weeks we have had conversations with many of you to understand your needs and the ways you have been affected. We are writing to express our support for you, and to lay out some practical steps we are taking to improve the situation based on these conversations.

As well as exploring ways of producing work with freelancers during lockdown, and using this time to develop new projects with freelancers for the future, we are also working together to coordinate our response to the government, to articulate clearly what we can offer and what we need.

Most urgently, we are calling for the Self-Employment Income Support Scheme to be extended in line with furloughing, for all self-employed workers, and in the specific case of theatre and performance workers, until theatres are able to safely reopen. We also want to see criteria removed from the scheme which are stopping legitimate and much-needed claims.

Some of you are already involved in these conversations. We welcome your voices and need to hear from more of you in the conversations to come. Your unique networks, skillsets, perspectives, and ideas are vital to the entire sector, and we need to work with you in our response to this crisis.

Each of the organisations who've signed this letter are committed to reaching out to their family of self-employed and freelance theatre makers; listening to how this is affecting your work and lives, and to your needs and ideas for the future.

More than that, we want to facilitate the establishment of a national task force of self-employed theatre and performance makers. The purpose of the task force is to strengthen the influence of the self-employed theatre and performance community. It would create ongoing points of connection between freelancers and organisations, and amplify the voice of the self-employed in the conversations to come. To help establish the task force, each of the organisations signing this letter will support a freelancer to join the group, ensuring they are paid for their time.

We want to offer a message of hope and solidarity. Our well-practised ability to work together, to form connections, and build relationships will help us through this. One day, hopefully soon, we will all be able to meet together, as people have done for centuries, in a shared space, for a shared experience. In the meantime, we remain committed to working for you and with you towards a sustainable future for theatre and performance.

Signed,

Access All Areas  
Action For Children's Arts  
Actors Touring Company  
Akademi  
The Almeida Theatre  
ArtsAdmin  
Barbican Theatre Plymouth  
Battersea Arts Centre  
Belarus Free Theatre  
Belgrade Theatre  
Birmingham Repertory Theatre  
Boundless Theatre  
Brighton Festival  
Bristol Old Vic  
Brixton House  
The Bush Theatre  
Cast  
Chichester Festival Theatre  
China Plate  
Chinese Arts Now  
Citz Glasgow  
Clean Break  
The Cockpit  
Company of Others  
Complicite  
Contact  
Curatin Call Online  
Curious Directive  
Dance Base  
Dance Umbrella  
Derby Theatre  
Diverse City  
Doncopolitan  
Donmar Warehouse  
Eden Court Highlands  
English Touring Theatre  
Farnham Maltings  
Fio  
Frozen Light Theatre  
Fuel  
Gate Theatre  
Graeae  
Half of Cornwall  
Headlong  
Hijinx

HOME

Improbable

In Good Company

Jermyn Street Theatre

Jerwood Arts

Kiln Theatre

Knee High

Leeds Playhouse

Leicester Curve

Little Angel Theatre

Mercury Theatre

Miracle Theatre

National Dance Company Wales

The National Theatre

National Theatre of Scotland

National Theatre Wales

National Youth Theatre of Great Britain

The New Wolsey Theatre

Northern Stage

Nottingham Playhouse

One Dance UK

Oxford Playhouse

Paines Plough

Pleasance Theatre

Polka Theatre

Ramps on the Moon

Regent's Park Open Air Theatre

Rose Theatre Kingston

Royal & Derngate

The Royal Court Theatre

The Royal Shakespeare Company

Rubicon Dance

Sadler's Wells

Separate Doors

Shakespeare's Globe

Sheffield Theatres

Smart Entertainment

Soho Theatre

Spare Tyre

Spin Arts

Stellar Quines

Stephen Joseph Theatre

Studio Wayne McGregor

Taking Flight Theatre

Talawa Theatre Company

Tangled Feet

Tara Arts

Theatre Centre

Theatre Peckham  
Theatre Royal Plymouth  
Theatre Royal Stratford East  
Tiata Fahodzi  
Unfolding Theatre  
Unicorn theatre  
Unlimited  
Wales Millennium Centre  
Wassail Theatre  
Wise Children  
The Yard  
Yellow Earth  
1927