

## Daredevas 2010

Watermans

3<sup>rd</sup> December 2010 7.45pm

### Pushpanjali & Alarippu

Dancer: **Sooraj Subramaniam**

Dance style: Bharathanatyam

Traditionally this is an offering of flowers to grace the temple, paying respect to a chosen deity, and the Alarippu is a symbolic awakening of the body, sequentially becoming more complex, to arrive at a complete state. What happens when the temple is your home? When the offerings are more menial and deities more practical?

### Padam – Indendu Vachitivira

Dancer: **Sri Thina Subramaniam**

Dance style: Bharathanatyam

Choreographed by Mavin Khoo, here the Khandita Nayika, an enraged heroine, chides her lover for his infidelity.

### Simhasanastithe

Dancer: **Sooraj Subramaniam**

Dance style: Bharathanatyam

This dance, choreographed by Padmashri Adyar K. Lakshman, describes and praises Durga, goddess of war, mother to the universe.

## INTERVAL

### Mangala Charan

Dancer: **Sri Thina Subramaniam**

Dance style: Odissi

A traditional invocatory piece paying homage to Lord Jagannath and praising the elephant-headed God – Lord Ganesh. The devotee seeks to begin their journey of self discovery. Concluding with trikhandi pranam (threefold salutation) - above the head to the Gods, in front of the face to the gurus and in front of the chest to the audience.

### Navarasa

Dancer: **Sooraj Subramaniam**

Dance style: Odissi

The nine (nava) sentiments (rasas) key to the dramatic element in Indian performance are presented through excerpts of scenes from the epic Ramayana. Choreographed by the late Guru Deba Prasad Das.

### Pallavi (Rag – Kalyan)

Dancer: **Sri Thina Subramaniam**

Dance style: Odissi

Rag Kalyan represents the masculine energy, that of a warrior, resplendent, heroic with his tilak or vermilion mark on the forehead, handsome yet fearsome when he strikes. Both the dance and the music evolve in complexity as the dancer traces multiple patterns in space, pushing boundaries of the music in the multilayered dimensions of taal (rhythm) and laya (speed).

# Akādemi

## SOUTH ASIAN DANCE UK



**Sooraj Subramaniam**

Sooraj Subramaniam appears with kind permission of Nina Rajarani – Dance Creations



**Sri Thina Subramaniam**

### ABOUT AKADEMI

Akademi is a cutting-edge organisation that works to encourage excellence in the practice of South Asian dance in Britain.

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