

Akademi, Daredevas 2010

Watermans Arts Centre, 10 July 2010 7.45pm

Trivat

Dancer: **Mukti Shri Mukku**

Dance Style: **Kathak**

Choreographer: **Guru Smt Shama Bhate**

Music Composition: Vocal by Shri Shounak Abhisheki, Tabla by Shri Vijay Ghate, Recitation by Guru Smt Shama Bhate, Flute by Shri Sandeep Kulkarni; Music recorded in Pune by Guru Smt Shama Bhate

Trivat is a musical composition using bols of pakhawaj. Trivat has three distinct elements, bols of pakhawaj, syllables of sargam and kavit. Mukti Shri is presenting a Trivat that describes the beautiful, graceful dance of Lord Krishna. It is said that when Lord Krishna danced on the hood of the poisonous serpent Kaliya syllables like 'Ta thai tat' were produced. This beautiful Trivat is composed with these syllables 'thai ta thai tai tai ta'.

Surya - The Primordial Energy

Dancer: **Devika Rao**

Dance Style: **Kuchipudi**

Choreography: **Devika Rao**

Music composition: **S V Balakrishna, Bangalore**

Sun is the primordial source of energy and light to the life forms on earth. The dance represents the human aspect at physical and metaphysical spheres. The dance reflects the eternal light source, Sun and its energy recipients, the human body.

The dance represents the movement of Sun through morning noon and night alongside representing the fast paced human life. The music blends diverse movements from Kuchipudi and yoga amalgamating beauty and perfection in dance.

For more info email: rao.devika@gmail.com

Ardhanariswara

Dancer: **Arunima Kumar**

Dance Style: **Kuchipudi**

Choreographer: **Padmashree Guru JayaRama Rao**

Music set to: **Raag Maalika;Taal Maalika**

In Hindu mythology, Ardhanariswara is one of the principle forms of Lord Shiva. It is the iconic representation of Shiva (the male principle) and Parvathi (the female principle) which together symbolize the creation of the universe. In this piece, the two forms are emphasised through sculpturesque postures and rhythmic movements. While Shiva is described on the right as an aggressive form, Parvathi is defined on the left as an image of beauty and grace. Shiva's complexion shines bright like karpuram (camphor) whereas Parvathi is fair like the Champa flower. He has flowing locks of hair whilst her hair is beautifully tied and bejewelled; his body is smeared with ashes whilst she wears vermilion on her forehead; his body is decorated with snakes, her feet jingle with golden anklets. The song ends with these contrasting images of Shiva and Parvathi coming together as one, signifying the male and female harmony in nature.

INTERVAL

Krishna Bhajan, followed by, Drut Teentaal

Dancer: **Mukti Shri Mukku**

Dance style: **Kathak**

Choreographer: **Guru Smt Shama Bhate**

Music composition: Vocal by Shri Shounak Abhisheki, Tabla Shri Vijay Ghate, Recitation by Guru Smt Shama Bhate, Flute Shri Sandeep Kulkarni, Music recorded in Pune by Guru Smt Shama Bhate

Bhajan is a devotional composition mainly describing and praising different Gods and Goddesses. This bhajan describes the feelings of the gopis about Lord Krishna. Krishna who makes their life beautiful, lives in their 5 senses, his mesmerising flute, his beauty, his valour everything is in the hearts of the gopis - they can feel him everywhere. Lord Krishna is now in Mathura and the life of the gopis is very sad.

Bhajan will be followed by Drut Teentaal, which is a fast tempo 16 beat rhythm cycle with traditional rhythmic compositions such as paran, tukde, tihai and footwork.

Tillaana

Dancer: **Arunima Kumar**

Dance Style: **Kuchipudi**

Original Choreography: **Padmashree Guru Jaya Rama Rao, re-worked by Arunima Kumar**

Music: Raag - Hamsanandi

Tillaana is a rhythmic piece set to South Indian Carnatic music. This piece is characterised by complex and fast rhythmic patterns, sculptureque postures and the elaboration of the movements characterising the unique technique of Kuchipudi. Arunima has re-worked the traditional piece to include contemporary influences.

Eternal - Dance of bliss

Dancer: **Devika Rao**

Dance Style: **Bharatanatyam**

Choreographer: **Devika Rao**

Music composition: **Bangalore Balu & Edward Briggs**

An ancient idea of the celebration of the eternal universe through the Rhythm of Life.

ABOUT DAREDEVAS

Daredevas showcases the brightest young talents in contemporary Indian dance, currently in its fourth successful year. British-based with international roots, these artists provide a fresh take on traditional Indian dance styles, showing a mix of bold and original choreographies.

All the performance pieces were developed through a process that included mentoring and feedback sessions.

Lighting Designer & Production Manager: **Will Reynolds**.



ABOUT AKADEMI

Akademi is a pioneering organisation that works to encourage excellence in the practice of South Asian dance in Britain.

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www.akademi.co.uk

www.southasiandance.org.uk



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