

South Bank Centre London
Purcell Room

Akademi *Daredevas*

Weds 21 Sept 8pm



Radha Rup Barnon (description of Radha's beauty)

Dancer: **Anwasha Ahmed**

In this classical Manipuri Dance piece Anwasha plays the role of Radha. The song describes the grace and beauty of Radha and her ultimate love for Krishna. Anwasha performs the dance in the lasya (female) style. The rhythm of the dance changes from tal (rhythm) tanchap (4 beats) to jhari (4 beats) and then to mainkup (6 beats). The song is sung in Bengali and has been taken from Bangla Padavali (old Bengali poetry).

Patra Pravesham

Dancer: **Seeta Patel**

Choreographer: **Mavin Khoo**

Raga: **Natai**

Tala: **Aadhi**

Composer: **Oothakudu Venkata Subbiar**

This piece shows the greatness of Lord Ganesha (the elephant headed god) in his splendid dancing form.

Sufi Calam

Performer: **Kakoli Mishra**

Writer: **Sultan Bahu**

Composition and choreographer: **Sri Abhay Shamkar Miswea**

This piece explores the poet's relationship with Allah as a source of inspiration and nurturing force. The dancer, taking on the poet's persona, identifies body, mind and intellect with Allah from where all things begin and ultimately return to. This intimate relationship is illustrated symbolically through the expression of joy at the beauty and fragrance of a growing plant.

Interval

Lasya

Performer: **Kali Dass**

Choreographer: **Geetha Lam**

Abhinaya expressive Choreographer: **Kali Dass**

Music: **Raghunath Panigrahi**

Pallavi: **Raga Bhageshri**

Moksha: **Raga Pilu**

An expressive abstract dance exposition in the classical dance style of Odissi based on the emotions expressed towards a loved one, with and without his physical presence.

Pallavi

Dancer: **Kripa Iyer**

Pallavi in Sanskrit means to blossom. The elegance of Odissi gradually unfolds in this energetic composition that involves complex footwork and torso movements that follow the music.

When Science Meets Art

Dancer: **Quincy Charles**

Special thanks to Jaya Shree Acharya

When Science Meets Art is a pure Kathak piece, on this occasion set to a 14-beat time cycle/time signature. It comprises of complex rhythmic patterns mathematically calculated to start and end on the first beat of the time cycle. The dancer then interprets these patterns through movement, with the emphasis being on fast intricate footwork, pirouettes and creating geometric forms with the use of the arms and torso at the conclusion of each rhythmic pattern.

Akademi

Akademi is a cutting-edge, progressive South Asian dance organisation based in the heart of London. It works to enhance the practice, understanding and appreciation of South Asian dance across the UK within a contemporary artistic, social and educational context through training, professional development, education and community work. The term, South Asian dance is used to describe the many dance forms and styles originating from the Indian subcontinent, including classical, contemporary, folk and popular dances.

Akademi

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