

Negotiating Natyam

Sunday 9th October 2005, 10.00am – 6.00pm

- 09.45 Film - 'Bharata Natyam for me is....' View points on Natyam
- 10.00 Performance – Sloka, followed immediately by Jatiswaram
(Seeta Patel; followed by Geetha Sridhar, Anusha Subramanyam).
- 10.10 Introduction to the day by moderator
(Prof. Chris Bannerman)
- 10.15 **Bharata Natyam in a global context – practice, performance, perception**
Keynote address - Leela Samson
- 10.35 Prof Chris Bannerman introduces the agenda
- 10.40 **Locating Natyam - Introducing the form**
Lecture demonstration
(Pushkala Gopal with Priya Prabhananda, Sangeetha Balasingham, Harpal Bamrah, Gurkiran Bamrah, Sivalakshmi and Sambhsavi students of Mudralaya)
- 11.05 BREAK
- 11.20 Balasaraswati and Rukmini Devi – film clips
- 11.40 **Locating Natyam**
The historical debate
Debate
(Drs Avanthi Meduri and Janet O'Shea, chaired by Chris Bannerman)
- 12.20 Performance –
Section of a varnam
(Mavin Khoo)
- 12.40 LUNCH
- 1.45 Film – 'Bharata Natyam for me is....' View points on Natyam
- 2.0 Performance – Traditional bharata natyam choreographed by
Prakash Yadagudde of the Bharatiya Vidya Bhavan
(Performers: Seeta, Lakshmi and Kavitha, Bhavan students)
- 2.10 **Practising Natyam – teaching an art form**
Panel Discussion
(Stella Subbiah, Uma Chandratheva, Chitrlekha Bolar, Nina Rajarani,
Dr Swati Raut: Chaired by Ann David)

- 2.55 Presentation and short film
(Angika)
- 3.10 **Performing Natyam – British Natyam**
Panel Discussion
(Mavin Khoo, Liz Lea, Shane Shambhu, Angika, Sankalpam, Vena Ramphal, Chaired by Dr Andrée Grau)
- 4.05 TEA
- 4.20 Performance – Aspects of Abhinaya
(Chitra Sundaram accompanied by Y.Yadavan and Bhavani Shankar)
- 4.30 **Plenary session**
Perceiving Natyam – what makes the bharata natyam aesthetic?
(Chitra Sundaram, Shobana Jeyasingh, Prashant Nayak, Pushkala Gopal, chaired by Sanjoy Roy)
- 5.20 Summary of day by moderator
(Chris Bannerman)
- 5.40 Performance
(Sankalpam)
- 5.55 Close of day



www.akademi.co.uk

www.southasiandance.org.uk